



- In have mentioned before that, in the heydry of The Prickway Tapers, many places and bysthesises that the property of the property of the choicing the same was obmough the same as for any modern-day bread, that a down small, addressed, level, a person's before some a socialities—and for a consumer could be negled towards bysing Prickway peace, but no or a laws of the reads. Such reaging carrier to a fail see for the reads. Such reaging carrier to and during the course of my research for Decoh story from July 4 1958.
- A 1 a Souton social club, the band were playing Twelfth Street Rog - these were 115 people in the room, with \$0 of those eethersproadly descript the Charleston Last as the band frished the Rog, the building collapsed. The death toll eventually resched 46 The club was called The Pickwick Club.

20 Store Sumbay Door STRA 15 TO 35 HURLED TO DEATH IN NIGHT CLUB COLLAPSE FRANTIC SEARCH IN RUINS Three factors had caused the tragedy: one, a fire had happened ne months before, which had weakened the upper floors of the of a temporary roof; two, a fortyof hole had been dug to the east. provide the foundation for a rainwater had accumulated on the roof. The walls were sagging, and on July 4, the inevitable happened.



► However, at first the finger of blame was pointed at the Charleston itself. The band had whipped the dancers up into a frenzy, and it was suggested that the vibrations of so much movement had undermined the building's structure. Some city authorities even banned the Charleston.



▶ At one time, I did consider including this tragedy in Deeth and Mr. Pickwick. I magned someone who had been 'madged' into the citud, and too then't life as a result of the could not be the service of the could also link the Charteston to the series of drawings mentioned in Deeth and Mr. Pickwick, The Dance of Deeth by I oblitem, and remempreted by Rowlandson's leading to the traged to the Charteston of the traged to the Charteston of the traged to the Charteston of the Charteston of the Charteston over the Charteston

became known as the 'Dance of Death'. In the end, though, I decided against including the scene.



- But searching online recently I discovered that the disaster had even inspired a song, The Pickwick Club Tragedy, which is on youtube:
- https://www.youtube.com/watch? v=IMB4_uCcMWk
 And here is The Twelfth Street
- Rag:
- https://www.youtube.com/watch? v=tnFWgQT0bZQ



- Here, Peter Stadlers posts about Semuel Lawrence, an artist who is membraned in Death and Mr Pichoric. As you will use in my novel, Lawrences portrait of Diskers, shown here, leads to the uncovering of the contract of t
- ➤ I also love the fact that Peter has unearthed the place where Lawrence died. Another location for a Death and Mr Pickwick trip, one day! ➤ "In Death and Mr Pickwick we have a look
- "In Death and Mr Pickwick we have a look at the Dickers portrait of Samuel Lawrence he made in 1838.



"Samuel Lawrence (1812-1874) was a British portrait painter. He was born at Guildford, Surrey, in 1812, and early manifested a great love for art. The first portraits which he exhibited were at the Society of British Artists in 1834.





 "...William Makepeace Thackeray in 1864 (as you can see).



"Other portnets were Antibory Trologo believe see the picture", "185s for henry Loe and believe John Howson, 1856, William Spottanopolity, 1859, Land John Eg. Sir.

- Account control and the property of the feet of the control and the control an
 - the effects of an approxime, on 28 February 1984, in his seventy second yells.



- Yesterday, in my post about the Boston Pickwick Club traegdy I mentioned Pickwick peanut butter. In Kansas, in the early twentitch century, there really was a Pickwick brand of peanut butter! blu can see in this post not only a pail of the butter, but also a branded tin cup. What's more, the company produced other Pickwick products.
- And I was delighted to discover that, in the 1970s, there was a series of jigsav puzzles featuring old packaging, and one puzzle in the series featured Pickwick peanut butter!













 When I was writing the section or Death and Mr Pickwick which deals with The Pickwick Papers becoming a success, with exponential growth in sales. I wanted to include some sense of the presence of Sam Weller, who made his debut in the fourth serial part, However, I knew I had to reach readers who had never read The Pickwick Papers before - people who would have no real understanding of Sam Weller at all. So how could I convey the essence of Sam to these 'virgin' readers?



The solution that occurred to true visit to introduce of solution who shall all not consonously have have been as the solution of the solution

astorishment, I found an amazing website, lan's Shoetace Star http://www.freggen.com/shoetace/index.htm

 which lists LOADS of brilliantly stylish variations on tying shoes. One of the best is in the photo: have posted, the halloween knot, in which the laces are knotted to resemble hangman's neoses



- There was semething else that arose from my research, which love perfect for my character, which located in an 1937 issue of the New Sporting Magazine - a notice which the New Sporting Magazine - a notice which
- Suppress and attitudes, A cover young chap, formerly boots at a lamby hotel in Bridge Street, but now sut of a strugtion, but offered to supply us with Sayings and Smile at half-a-crown a hardered, the describes timed to a couch not Sam Multer and says that he can make considerable allowance to the "Trade" who take a quantity."
 - when I saw rin, I chaught that I could rum
 my bootblack into this very person. And, so I
 had him coming up with Wellenzins of his
 own—the sayings and samiles—and also, I had
 hicks the foreman refer to the notice at the
 calebratory party for the completion of The
 Proceeding Popers.



I must say, though, that the samples of Sayings and Similes listed by the New Sporting Magazine as evidence of this man's talent are not very convincing. Most are not furny at all, and it confess that in a number of causal ido not understand the poke that is been graude. The best one is the following, which plays upon the idea of 'reassarie' as both a bedfile orffice and a of 'reassarie' as both a bedfile orffice and a

- "The obstruction lies in the passage, as the doctor was saying to the nurse, when he tumbled over the nail."
- And finally there I am, standing outside the Citadines Hotel in Holborn. On this very spot the Day and Martin blacking factory once stood.



- Here is a ferrisate post by Peter Streture about a person who by at the heart of Plobarot enthusiasm in the late.
- b) I before out of the Publick or we must it land, they frequently a physicise production flower between 100 per the public be





"Pie wrote some plays as well, and was a shorter preces was the Foreword to Dickens's Dream Children (1895), by Mary Angela Dickers and others. Fitzgerald was also an artist and Mustrator, and sculpto In the latter capacity, he was responsib the ourrier statues of James Boswe Lichfield, and Dr. Johnson, in The Strang inscription as 'Biographer of Boswell and editor of Boswell's Johnson, Both statues were his own eifts, and he unveiled the Johnson statue himself after Edward VII's death caused the original date for the unveiling to be pastpared.



"Fitzgerald also produced, amongst others, the busts of Dickens that can still be seen in the Pump Room at Batth, and in the courtyard of the Prudential Assurance building, Holborn, London; and a bust of Charles Reade, the plaster cast of which is in the National Portrait Gallery."



Here is Send Snandor, who appears on Resbook is Parent Contraction about the manufactures on an encountries

The state of the s



mentating on the same basic details other writers, it was the linguistic and specific drama that Egan cilled which distinguished his pugilistic



"Egan played his part in establishing sport newspaper journalism in London's Weekly relatively consistent format, with chapters' largely profiling one particular ohter, including commentaries on recent style portraits of the fighters in fashronable dress le.g. mictured on the next page is Jack Randall). The images in were the work of George Sharples, who also produced this, the only known portrait of Egan in 1821, showing Egan at his desk in creative flow.



JANK KANDAD

"There is a distinct reciprocity between Egan's primary works; Life in London and Southorn capturing the role-playing and Southorn capturing the role-playing and southorn selection of the southorn selection to the relative presents of the solid parties and presents of the solid parties and directing collure. Erefet arrivers also proves a classifies concept, Egan manipulating the control of the solid parties of the solid title spectacle. He Sovience-spice writing encouraged the visualization of purillistic events and the Tancy characters in

 To discover more about Pierce Egan, see Writing the Prizefight by David Snowdon (Winner of Lord Aberdare Literary Prize for Sports History 2014).



- The Couch write: Investigate here polytometry with the
- impriliance in the fact consistence with a stay of the region fools were barried claim, but he sho farm it says of the regional paper in what when the plant was a stay of the regional paper in what when the plant was a proper to the times to claim the claim of a plant on a second claim.
 - pombos value to chim terri, no con con conchimitar to filma, but opinistici that i male include a whose soperimons with Robinski to a canonifortian comp probled flore of the cardy native.
 - Twing it do some, spany the application of controlled of the small eller prior informative her about the controlled of realing function and the spans of sould sharp get a sequent formation and the spans of sould sharp get a many compared and controlled to another many phonomens. At the heapth
 - paths' which Chesh and Ar Pictorest might have laken, but it the end did not.



 I was recently in Holborn, London. and I passed the location where Furnival's Inn once stood. This is where the two meetings between Seymour and Dickens took place. though Dickens claimed that he had met Seymour only once, in a meeting he merely described as short', a few days before Seymour's suicide. The reason for Dickens's lie is, of course, to try to pretend that he and Seymour had so little contact that the artist could not possibly have contributed anything of substance to Pickwick.



 In Death and Mr Pickwick, I also show Seymour going to Furnival's Inn some years prior to Pickwick to meet Robert Stuart, also Robert Meikelham, the author of a book on steam engines.



 As readers of my novel will know, Seymour did some crude drawings for Stuart of cherubs, and I have posted a couple of these drawings



► This one is of historic importance, because it is the earliest Seymour picture I have discovered showing an obvious Mr Pickwick forentner.
A Mr Inbelicate proclaims in Death and Mr Pickwick when he shows Scripty this drawing: "There he is! His first appearance in the world! The drawing is simple and crude, but he is there, Scripty, he is there!"



- The other day, I posted a couple of Or Syntocythemed surfilineous, but a vait array of misenceabilities for this Pickwitch forestrumen has been produced over the years. Here are some exampless I have found online – porcelain figures, Jugg, plates, aveen a pipe tamper! Some of the show Syntax in this undignified potention of the session of the surfigure of potential of his sessional attributes; as a mote-taking, and as a preacher.
- As I show in Death and Mr Pickwick, Dr Syntax was the first real carbon character, in the sense of being a recognished person who can appear in different adventure, and be parved the way for every subsequent carbon character, from Superman to Popeye. The world changed when Dr Syntax made his debut.























- And Martin Hulsenboom commented:
- "Great collection, Stephen, but you forgot about the chamber pot!"



► For the last few days, I have been on a Death and Mr Pickwick mission to Vienna. A small part of the novel is set in the Austrian capital, with scenes featuring Seymour's brother-in-law Edward Holmes, but Vienna was also of interest to me because it has a Pickwick pub.



► The pub itself is a strange combination of secondhand bookstore, video rental shop, and café.



► I was a little disappointed that there were not more images of Mr Pickwick on display, but I was glad to see that the mens had a number of items named after Seymour's creation, including Pickwick's Schnitzel and Pickwick's Schnitzel and Pickwick's Beefburger.



 So, not long after setting foot on Austrian soil, I got to work on a Pickwick's Toastie.



► I will be back with more scenes from Vienna on Wednesday, but tomorrow is an important anniversary of a trage event, as I am sure many of you know, and it is only right that the anniversary is commemorated on the Death and Mr Pickwick farebook pass.



After borrig every in Viennes, I have a surreal to the first at this one on a 60-acter mentioned in the first at this one on a 60-acter mentioned in Peter's post, I shought that I had made a little each founding localized the same close and the same control of same control of the same

Great post Peter!



*In Death cod Air Polaskik we read about the Shoredeal Theater. The seems to be a very storestic place to list is three thy 95 Shoredia High Street, London, El 44(1). Depraidy on this si on what was retainally mented Holyand Hoses, and the Griffen hance Holl is Public Hoses, who comed in 150.





► "It had a seating capacity for 250. In 1894, it was demoished and the London Theater of Varieties was built on the site, designed to the plans of noted theater architect. Frank Matcham. It opened in 1895, In 1896 it was re-named London Mussc Hell. Like all music hall theaters arroad the turn of the contury, films were screened as part of the variety programme.



*In 1924 it was taken over by Frederick Thomas Peel and was renamed Shoreditch Empire Theatre. In June 1934 it was purchased by Jeremiah Rotherham & Co. who operated as drapery warehouse men, and the Shoreditch Empire Theatre was closed. It was demoltished in March 1935.



nemorated today by a large painting, at Haggerston Branch Librar Jane Shore being retrieved from the







Peter Stadlera: "Richard Brinsley Pealeks' (1792-1847) Snobson's Seoosns, Jering onnois of Cockney sports, was published in 1838. In that book we find engraved caricatures poking fun at the misadventures of sporting men in the horse and hound set, amateur anglers, etc. by Robert Seymoux.

 Peake was a productive and popular playwright, much valued for his dependability over the course of his forty-year career.



Pothard fire relies (Peakle visit Storn in Gerard Street is slow), collect, the sone of firehales (Pagin, villo) fire firety years worked in the Tagadin, villo fire firety years worked in the Tagadin villo firety firety

One of his many contributions to the theatre we Presumption, or, The Fote of Fronkeisters (1824), the first dramatic adaptation of flary Shelley's Processores in the was also a profitfamily man who, to paraphrate his own selfassessment, though never ride, was often pooris the 1820s and 18-06 he began to publish in



- Here, Feiter Zadens writes stout James Neid, who festales in the section of feedbacked Petavick which is set in Algebra. This section seckleds referred based on the relations of Claricis Whitehead: the notebook will arrest presenting of mee, but I like to belone the IARI implift have found to the hopping of the Neidy Decayer.

 Whitehead Supplied PM Neidy, just before gaining in his feedbacked in the second section.
- ***Illustrational Militarias laws come acoust to lawns and the control of the





■ "In 1864 he retired from the business as a chemist, and resumed the medical profeszion. He accepted the editorship of the Australian Medical Journal, and began to take an active part as a member of the Medical Society of Victoria, of which in 1868 he was elected president, and of which he was subsequently honorary secretary.





- "In 1864 he took the degree of M.D. in the University of Melbourne, and the following year was appointed lecturer on forensic medicine."
- Dr. Nelld was the author of several novelettes, and had two comediettas successfully performed on the stage. He married in 1857 the eldest daughter of Mr. D. R. Long. He died in 1906."



- Now, Peter Stadlera looks at Ascot racecourse. Robert Seymour would have sketched some of the wealthy racegoers at Ascot for a series of portraits which appeared in the New Sporting Mogozine.
- "In Deoth and Mr Pickwick we get a glampse of the Royal Stand at Ascot. Well, let's go to the races:



 "The transformation of Ascot Heath races to 'Royal Ascot' between 1813 and 1830 must largely be credited to George IV. At the beginning of his Regency (1813) Parliament enacted an Act of Enclasure securing the future of Ascot Heath as a public racetrack. But it was not until his accession to the throne in 1820 that the King really made his mark, Almost immediately his favoured architect, John Nash, was engaged to construct a Royal Stand.



"This began is decided of shortest professional shortest and representations of the least statistization of year improvements of their least statistization of year and recognitive from the statistization of the least statistization of the statistic of the





- Here is another post by Peter Stadiera, which appeared wifele in was away in Vienna. There is a part of correction between Robert Seymour and the Melbourne Aunch, because the magazine Seymour worked for, Pipon in London, is usually seen as the inspiration for the British Punch magazine, which in turn inspired the Melbourne Punch.
- In Droth and Mr Pickwick we read about the Methourne Plunch. The Methourne Plunch (from 1900), samply utiled Plunch which ran from 2 August, 1855 to which ran from 2 August, 1855 to the plunch of the Plunch of the Plunch illustrated magnitude founded by Edgar Ray and Frederick Sumeth, modelled closely on Plunch of London which was founded yout fifteen years earlier.



- "A circular magazine, Adeloide Aunob, was nublished in South Australia from 1878 to 1884
- 7 The sex settlement, cultivated by Turning appropriate profit profit





"His painting of the Buffalo Ranges won the government prize of £200 at the inauguration of the National Gallery; it was the first picture painted in Australia to be included in the Melbourne Gallery collection."









► Today is the 35th anniversary of the death of John Lennon.



- In the part of Death and Mr Pickwick deating with Lennon's assassination, you'll notice that I refer to Sam Weller as not being a 'phoney'. This is an allusion to the use of the word in J D Satinger's The Catcher in the Rye. Lennon's killer, Mark Chapman, claimed to be motivated by Satinger's book and saw Jennons a phoney.
- I also write: "One cannot escape mogine on public house jukeboxes." This is a memory of mine - after the assassination, I can remember hearing the song again and again, as I walked along the street.



- Imogine was inspired by several poems in Yoko Ono's book Gropefruit. One poem in particular, Cloud Piece, went:
- Imagine the clouds dripping.
 Dig a hole in your garden to put them in.
- And Lennon said that really, the song should be credited as a Lennon/Ono composition.

iohn lennon



- I have to say, though, that imogine is not a favourite song of mine. instead, here is a link to a Lennon song which I prefer to remember,
- https://www.youtube.com/watch? v=l0zqg1Z8rTU



- Peter Stadlera now posts about about Oliver Goldsmith's novel The Vicor of
- I read this nevel as part of my research for Deoth and Mr Pickwick, and I have to say that I cloth really like it. It has a kind of reversible nature: a whole series of milliortunes occur, and then these milliortunes are all pot right. To make, all severed a base ally, but there is no denying that, at one time, The Vicco of Wolkefeld was very possible.
 - I'm Broth and Mr Pickwick we come across one of the most widely read novels of the Victorian Age: The Vicor of Wokefield by Oliver Goldsmith, published in two volumes in 1766.



"The story, a portrait of village life, is narrated by Dr. Primrose, the title character, whose family endures many trials-including the lass of most of their money, the seduction of one daughter, the destruction of their home by fire. and the vicar's incarceration before all is put right in the end. The novel's idealization of rural life, sentimental moralizing, and melodramatic incidents are countered by a sharp but goodnatured irony.



"To give you an impression of the impact of this novel, I have posted a picture by Edward Matthew Ward titled Dr. Johnson Reading the Vicar of Wakefield by Oliver Goldsmith.



 "Oliver Goldsmith had written to his good friend Johnson, asking him to come to his aid. Goldsmith had been arrested by his landlady for nonpayment of rent. Johnson hastened had a novel ready for publication. said that he: 'looked into it, and saw its merit; told the landlady I should soon return, and having gone to a bookseller, sold it for sixty pounds. I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill."



- Pickwick was the rigot remarkable historical flotion debut of 2016/1111
- press cattlets in which little Bentine decision in Resource hologorial focuse of 2018 and death Resource hologorial focuse of 2018 and death case. Tockerman in both cappe and subject matter, Stelleria, surveys deed not of Prichiete and Control of the Control of Prichiete of 2016. Focusing on the general of Pre Prichiete Propers, the seal world that transformational collectors, sharm resourcets the disposition figure of the Control of the Introl creating file Products A vast, spreading esc, passed with degreement and detail, if in a feeling and beforement for a first time revietal.



- Continuing my account of the trip
- In Death and Mr Pickwick, Seymout's brother-in-law Edward Homes talks of his time in Vienna, and of eating "a sort of dumpling with an apricot inside." I was delighted when one of these dumplings, or something very similar to one, was offered up among the breakfast pastries at our hotel, and so here I am, conducting Pickwickian research even at the very start of the day.



Holmes mentions visiting Vienna's Church of the Augustines, and it was indeed a peculiar feeling to visit the church after breakfast, knowing that I was following in his footsteps.



▶ Of course, I have been to plenty of locations before which appear in Death and MP Fickwick, but I think a strange new resonance was imparted to this one, partly because I was in a church, and partly because few people, remember Holmes these days, and it struck me that I was almost certainly the first person ever to go on a Polmesian tour of Vienna.



Holimes saw skeletons in glass cases when he visited the Church, and I would certainly have tiked to have seen these, but, disappointingly, parts of the Church were roped off, preventing public access, and if the skeletons were still around, that's undoubtedly where they would have been.



Still, there was the church organ - 'if looked newish, and probably wasn't he same organ as the one Holmes saw, and Holmes would have been glad of that, because as he remarks The thing that drove us out was the pan playing. I have never heard a and like it. It was a diseased breathing like a liquid rattle, as ough there were no organ works nside, and some half-asplyxiated creature had taken up residence among the pipes. The skeletons are lucky their ears have rotted away."

More on Vienna tomorrow.



- Here, the great Peter Stadlera posts about a picture by Riwlandson, featuring a church and a dergyman mentioned in Death and W Pictorick. I did write to the church yast before Death and M Pictorick appeared, telling them about my book, and suggesting that they might like to run a piece in their parish magazine. I am not contain whether the orice ever appeared.
- In Dratif and Mr Pickwick we not only hear about the Worar of Wakefield but also about the Reverend Raigh Barne. Well, I've found this Fascinating cartoon by Thomas Revitandon, produced in about 1810. Rowlandoon was a frequent visitor to the 5t Breward area. (We have already had a post about 5t Breward.)





- ► "He often stayed at Hengar manor.
- ► The original drawing is now in the British Museum. Rowlandson was said to have based his drawing of the clergyman in the cartoon on the Reverend Railph Baron, vicar incumbent in the St Breward Parish Church from 1767 to 1814."



- More on my Death and Mr Pickwick trip to Vienna...
- Seymour's brother-in-law Edward Holmes was brought to Vienna by his love of music, and of Mozart in particular...



During my trip to the city, I went to an extraordinary restaurant, The Marchfelderhof, which has an unusual angle on Mozart: a shrine to the singer Falco, best known for the Mozart-themed song Rock Me Amadeus.



 Even though Falco died in 1998, the restaurant keeps a table reserved for him.



And this struck me as resonating so strongly with a scene in Death and Mr Pickwick that 1 had to eat there: at the 1936 centenary dinner for The Pickwick Papers there was a dinner place set for Mr Pickwick, even though (of course) he could not attend, and diners applauded his empty chair.



Indeed, I originally thought that the restaurant kept Falco's seat permanently empty, but actually you can eat in that spot, and it seems that guests from overseas are given an appropriate flag to sign, so here you see me signing the flag of Enstand.



➤ The food at The Marchfelderhof is manveillous - we went for the venison ragout. And, even though Elaine and I were completely stuffed afterwards, the restaurant brought out a cake with a sparkler, apparently celebrating our attendance.



Anyway, as my final course in this post, here is a link to Falco performing Rock Me Amodeus live. https://www.youtube.com/w atch?v=5PjsE2sEkZg

More from Vienna tomorrow.



 Here is another fantastic post by Peter Stadlera about the newspaper set up by Edward Lloyd, the UK's first "press baron", who is mentioned in Death and Mr Pickwick. And here is an interesting ittle personal note: my greatgrandfather, who was called apoleon Jonas Porter, was a violinist who played in music halls, and according to my mother, he accompanied Marie Lloyd (mentioned by Peter) and other music hall acts of the time.



"In Death and Mr Pickwick we come across the Lloyd's Weekly Newspaper. But is it still available at the newstand? This Sunday paper became an outstanding success at the popular end of the market.

LLOYD'S WEEKLY NEWSPAPER



 "Marie Lloyd, the music hall artiste, took it as her stage name because everyone had heard of it.



"From 16 March 1884, the masthead he world'. Now its very existence is Il but foreotten. The style seems o the modern eve, but its eclection mxture of news, commentary. reviews, literary extracts, practi nformation, advice and advertis offered something to interest all readers. Its success was very much Lloyd's own achievement. The editor. He remained wholly in charge of the business management.



"Lloyd acceded to the deathbed request of his son Blanchard to take over as editor. In 1918, when the Doily Chronicle was acquired by Lloyd George's political friends. Lloyd's Weekly went with it. He sold both titles in 1927 to financial investors who got badly burnt and a new buyer in 1928 collapsed in the crash of 1929. The popularity of Lloyd's Weekly had dwindled in any event.



► "Edgar Wallace's enthusiasm in 1930 to take over the Sunday News, as it was called by then, showed that it was still a wellknown title. Despite his fame and the fanfare of his purchase, it did not recover. In 1931 he sold it to Allied Newspepers where it was incorporated into the Sunday Graphic."



- Although the mean purpose of my Deoth and Me Policivity Surging to variety and with him. Policivity Surging to to variety and with him. The Pickinetic Rupers, I am also open to the lides of stating my novel, as a physical opposit, to it. There is an element of fairing the Fertil had New AP Policivit (Right Here: (Indeed, I am assign for other people to seed me paid of Besth and Mr. Although the Medical Company of the Company of the San to the marketsbase of the Policivity I may a in all sorts of crossistances: advertisements, processin layers, Jap, (Maltis etc.).
- Anyway, I took Seath and Mr Packwask to a most estracofomery rescens in Vinerae. The Hisposes of Art Talkes - yes, that's right, a museum devoted to forgery feter Seatlers to direct about the misseum, and I am very glad he did, So here is Death and Mr Pictorics lesses winks purporting to be, respectively, a More.











Also, here is a postcard of the Museum's sign and on the left hand side you can see part of the extraordinary building opposite, by the architect Hundertwasser.



- Of course, I had to go inside the building's cafe, and conduct research on its apple strudel. It is, I can assure you, 100 per cent authentically tasty.
 - More from Vienna tomorrow.



- Here is the latest discovery by Peter Stadleral in Deoth and Mr Pickwick, the young Robert Seymour sings Pity the Sorrows of a Poor Old Manwell, Peter has found that another artist was interested in that sone.
- Peter Stadlera: "In Deoth and Mr Pickwick we read about Pity the Sorrows of a Poor Old Mon! Whose Trembling Limbs Hove Borne Him to Your Door." Here Is a picture with that title from 1821 by the French painter Théodore Géricault (1791-1824).



► "While in London in 1820 during the British exhibition of his masterwork, The Raft of the Medusa (now in the Paris Lourne), Géricault began to produce a sufte of scenes of daily life, known as his English Series, in which he chose to represent not the famous sites and royal classes of London but rather its unheroic workforce and urban poor."







Of much more interest to me. though, from the point of view of my historical research, was a public house that Holmes mentioned, called the Matschaker Hof. It was in the street called the Seilerpasse, and he describes it as the headquarters of the musicians of Vienna - they frequently gathered there to gossip, and Beethoven himself drank there. Alas, the Matschaker Hof no longer survives, but I did find one bar nearby, the Café Bellins, to satisfy my researching urges.



► Holmes also describes a house where Mozart once lived, which had become an inn during the time of Holmes's visit to Vienna. This inn too no longer survives, but it was at Rauhensteingasse 8.



 And I noticed that, very close to it, was a pub at which, according to a plaque outside, Mozart performed a pastorale in 1788.



 So, what else could I do, but go inside to scientifically sample the pub's excellent fare?



 As if to indicate the correctness of this decision, I was greeted inside by a picture of a rather Pickwickian figure, as you can see.



- ▶ It struck me, indeed, that Holmes's book could provide an itinerary of places to visit, across Germany, Austria and other locations in Europe. Perhaps one day, if Poeth and Mr Pickwick really takes off, a fan will re-enact Holmes's entire European musical odyssey, if il don't do such an odyssey myself.
- I will conclude my account of the trip to Vienna tomorrow.



Near the start of Death and Mr Pickwick, we meet John Bannister, an actor who does a good imitation of a cat. Here, Peter Stadlera shows that there was much more to the man than misouws.



"In Death and Mr Pickwick we come to know that John Bannister was good at doing impressions of cats. John Bannister (12 May 1760-7 November 1836) was an English actor and theatre manager. He was born at Deptford, the son of Charles Bannister, also an actor.



"He first studied to be a painter, but soon took to the stage. His first formal appearance was at the Haymarket Theatre in 1778 as Dick in The Apprentice. The same year at Drury Lante be played the part of Zaphna in James Miller's version of Voltarie's Machomet.



"Bannister was the best low comedian of his day. In 1797 Richard Cumberland staged the premiere of his play The Lost of the Fomily as a benefit for Bannister, As manager of Drury Lane (1802) he was no less. successful. He retired in 1815. He never gave up his taste for painting, and Thomas Gainsborough, George Morland and Thomas Rowlandson were among his friends."





 On our last night in Vienna, Elaine and I went to a cocktail bar, Barfly's, to try something I have thought of doing for ages: to see whether one can find cocktails whose names are suggestive of things in Death and Mr Pickwick. Barfly's has a menu offering 500 types of cocktail, not to mention 1200 whiskies and hundreds of varieties of rum, so this seemed a fine place to try out the experiment.



A good start was provided by a cocktail simply called Grog - a mocture of Bacardi Black, fresh range juice, fresh lemon juice, nandarine liqueur, cinnamon, cloves nd honey...and evocative of the Dickens and Seymour, when they rd by Edward Bulwer-Lytton, is alluded to in Death and Mr



Then we downed a Caruso, created especially for the singer of Vesti La Giubba, the song which forms part of Mr Inbelicate's collection of sad clown songs, and then a Ritz, the name of a Steve Harley song which gave me one of my earliest exposures to the sad clown motif, when I was a teenager. And then there was a mixture of Bacardi Black, Amaretto, Kahlua, Barley's and cream, called RS, I Love You. which happens to be the name of a Beatles song...



...And I discovered recently that there is a pub called The Fox and lounds, in Caversham, Berkshire, where, in 1960, John Lennon and Paul McCartney performed a short acoustic set as a duo called The Nerk Twins - 'nerk' being Liverpool slang, apparently meaning they were nobodies. They perched on stools, and played to an audience of three apathetic drinkers. They gave a follow-up concert the ollowing lunchtime, and met a similarly apathetic response. Well. you have to start somewhere.



 Anyway, I visited the pub last night there were a few Beatles posters and photos, and of course I placed Death and Mr Pickwick near the spot where John and Paul played.



Many years later, Lennon wrote the song Goodnight Vienno for the Ringo solo album of the same name. So, to finish, here is Lennon performing a rough studio version of that

song: https://www.youtube.com/w atch?v=tC018fhR868

Goodnight Vienna. Goodnight John.



In Chandos Place, London - once called Chandos Street - is a plaque recording the location of the blacking factory where Dickens worked as a boy, as featured in Death and Mr Pickwick.



This was actually the second location for the business, which was originally in tumbledown ratinfested premises by the river, but the move to the new location brought no jay to the young Dickens. I write: "Now, the table upon which he did his labelling looked out upon a busy street; or rather, the busy street could look directly in. A single gaze from a pedestrian could shrivel the boy with embarrassment."



Strangely enough, almost directly opposite the factory, at No 68, there was once a pub. The Swan Tayern. which also appears in Death and Mr Pickwick. It was the location for the most debaurhed drinking scene in the entire novel. This was where The Brilliants met, the club whose members drank till they were halfdead with bounc or till they vomited, and one of those members was the artist Thomas Rowlandson. The pub appears in records as The White Swan, and although it no longer survives, two other pubs from



The Marquis (originally called The Marquis of Granby) and The Harp (originally The Welsh Harp). These two hostefries, and a third nearby called The Chandos, provided a perfect opportunity for a session of intense historical research, accompanied by my old friend Greg Holmes.





Moreover, feeling that FURTHER research was needed, we took ourselves to The Lamb and Flag nearby, which at least spiritually was in keeping with the world of Death and Mr Pickwick, because the pub claims to be connected to mneteenth-century barefunckie boxing, thereby earning tteff the nichsame "The Bucket of Blood".



When we left the Lamb and Flag, we were wandering the streets in that area, not quite certain in which direction to go, when to our surprise we found ourselves outside a pub actually called...The White



■ I don't know whether this has any connection to the Rowlandson-era pub, but once miside we were delighted to station ourselves below a picture of a nineteenthcentury club scene.



Indeed, as you can see, in one corner of the picture, a man is bent double, probably carrying out an involuntary bodily function of a very Rowlandsonesque kind. Isn't it amazing what a pair of researchers can discover if they are truly dedicated to their work?



- Peter Stadlera has just found this account online of my speech to the Corsham Society. http://www.corshamcivicsociety.c o.uk/2015/12/death-and-mr-
- pickwick-by-stephen-jarvis/



- Peter Stadlera's latest post gives a wonderful sense of Richardson's show and Barthotmey Fair. I used some of the sources Peter mentions to characterise the Fair in Death and Mr Pickwick, including the teamed pig, but it hadn's seen a picture of the pig in action until nowl Great post, Peter!
- "In Death and Mr Pickwick we visit Richardson's Show (one of Bartholomew Fair's attractions). At the end of the century the actor and impresario John Richardson started performing at the London fairs with costumes and scenery taken from Drury Lane.



"Wordsworth gives us a sense of what we might have seen at the Pair:

The Horse of knowledge, and the learned Pr The Store-eater, the Mari It has swallinger Fre Giarts, Ventrileguists, the invisible Girt, The Bust Ohls speaks, and mewer its geggling yes. The Wasswork, Clock-work, all the O'll modern Martins, Wild Beasts, Puppetthers.

All out-o'-the-way, far-fetched, persents things, All freaks of nature, all Promethean thou Of man ...'





The curtain drew up and presented The and a cottage; the next scene was a castle; the third was another scene in the scene of an old church and a marketplace. on. The third scene was the castle ti by a murder. The fourth scene was rock then a phost appeared, and saved the andering Outlaw from a fierce-looking headsman, and the piece ended.

MEMOIRE

HERE HOMES





 "Then a plump little woman sans He Loves and He Rides Away, and the curtain drew up on Horlequin Foustus, wherein, after columbine and a clown, the most flaming character was the devil, with a red face and hands. As soon as the fate of Faustus was concluded, the sound of a gong announced the happy event, and these performances were, in a quarter of an hour, repeated to another audience "



- Today, I are shighted that David Snowder, author of frinking the Prolifight's Press again showans thorat will be determing the first of five guist posts. David's book.
- Percent Egan and Deberro shared a floorastice for Landon and rendrand the resident is only be, prevailing provious haden repercy of the methodes in Figure 3 independently amount from 1, 150 in Location, the scripts are toward of the contains to receive the devaluation of the fine floor
 - [A street in London) may be compared to a large or small solarse of introduction. Household in each exception, included, and postular flows. A could be also present to about a mode, if it does not influed agree treated a full postular and in the control of the country of the La The conditions are no thou and despitation. So merited with light and shadil. (Life re-London, 1931).

Metr in Monten :

DAY OND YEAR REASON OF CONTRY WITH A VICTOR OF CONTRY WITH A VICTOR OF CONTRACT OF CONTRAC







is the postures here, we see Egan's this tasting wine at Loedon Books, and a midnight visit to collect shop near the Olympic Theatre. The familiar and unduring the receiver relating the new type of reading about and seeing everyday activities in recognizable actings, similar activities in recognizable actings, similar

The Cruisbanks had been able to observe a missection of lindvisidad from their lodging at the boven The Loon in the libody in Wisbanesa, were not the product of flencific investion, and there is a hint that the suspendes of the nevel's principal time (Commission Fox, Jamey Visionston, and 800 Logici are lasted on their creation, and 800 Logici are lasted on their creation. London in the years between 100 and 1800. This farther underscores the authenticity of the work.



FOYLES

Mag - Pictors of the year 2015

MAJOR NEWSMAJOR

Foyles "Fiction of the Year" listill! And is described as "A NOVEL WORTHY OF DICKENS HIMSELF"!!!!

Foyles' web editor, Jonathan Ruppin, has chosen ten books of 2015 which he would most like to share with fellow readers, and Deuth and Mr. Pickwick is one of the ten! (The lists in order of release date, so there is no expressed ranking among those books.) Here is what Jonathan says:



 Breath could by Probatics by Stephen Jurna.
 Jann's nast nevel, based on his own detailed nesearch Seymouth life. he reduces seed the artist's generation the wheel wholes all which laid begin unimped by coulties. Supported by many scholars, that the whol of 12 ideas, supported by many scholars, that the whol of 12.

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of the culture of the time. You deally does need to need belong most to appreciate it either, the time summersy and bedgeraund on the Wirspettia garge will just time.



- Patressa Kearns has just found this fascinating piece about Dickens's use of certain words.
- http://blog.dictionary.com/charles -dickens-baredom/



Here is the vexted sear of the Search Secretic another of Whitting Secretic Perfect Pe

East encurrented any optional difficulty of an onwelse inchanged to confine the cace to a virtin in pair of Constitues Terri sugal exemps. The conjuntification on carb the variety of locations open to paperation, does not carb the variety of locations open to paperation, as pages is furnished between or if the two and light, of collections of helicitation for Epart's "players," to perform.





Ten-ett belan er lein quellen, is fell Legic-septicide virt. Dir nett Ermelet Egan "Touvell refrant/ hai in vert. Dir nett Ermelet Egan "Touvell refrant/ hai in politik and virtual virt. All the special special statistics of the level global school tour darker growth growth of the level global school tour darker. In section special special

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• The body of good and death, her Sudden, helping in the object, and a sufficient and the entire that the supplier of the supplier of the object in the object of the o



"I've found a picture of The Bull Inn. Bull was present by 1750 and was demolished by 1902. The Black Bull was situated at Whitechapel Road. This pub was storically I think it had been a Truman's house. It was really a place for watching outcome of pretty much anything that was video jukebox at a time when such things were new-familed inventions.







inche füll sendin of our brodunium knorderbenke nithe peer heed ever been. MADULL COURSE (MINISTATION) dente Meinelt The Epopulium Ver Teach gapen. Mot Tipe (Dis Kontavan)

- Two more "Book of the Year" mentions for Death and Mr Pickwick. First up, at the Magers & Quenn Bookstore in Manneapolis it's among the choices of the staff
- http://lithub.com/favorite-books-of-theyear-magers-quinn/
 Then, on the Farm Lane Books Blog
- http://www.farmlanebooks.co.uk/.../farm -lane-book-awards-2015/
- DaWP is proclaimed to be "The Most Atmospheric Book of 2015", with the comment: "If you enjoy reading about Dickersan England, this is for youl You can almost smell those dirty London streets."



- Is the, the sharing his series of gave parting Cenel Brownian versions stouch the Cede Swarm where the littly Out-met, scripturable the copy for Proceed Commission of Sports, stown to one of the plasman was dress by Madri Hamesur.
- In Nicolais in part of the Dark or Olympia.
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▶ BOB'S CHOP-HOUSE [...] It must be admitted, that it is not of equal indepriety with Lleyd's Ceffee-house, yet it is of great celebrity in the SPORTING WORLD, and is viewed as a prorrinent feature in the Metropolis, [in the corrinologics ceffee-room] are whose length

Another former principator. Tem Beloher (see pricture), assumed command of the Castle in 1814, and "the Farry immediately railled own firm". In fact, the Today Cubi was started in this person by James Soares, and they make in the large room. "Buffy" was one of the makey starry words control to so negotiating future model-ups, the meetings involved placity of eating and denixing and necessing make denixing and necessing make denixing and necessing make denixing and necessing make the meeting involved placity of eating and denixing and necessing make the control of the control of the meeting involved placity of eating and denixing and necessing make the control of the meeting of the control of the meeting involved placity of eating and denixing and necessing make the control of the meeting of meeting me



 Charles Wolloy Westmacott, writing as "Bernard Blackmantle", portrays an evocative scene to accompany Robert Crubshark's fine flustration of a gathering of the Daffles, or

doserver in fund of emerchanners (). I lis see the place in perfection, a stranger should chause the right previous to come important mill, when our host of the Castle plays, second, and all the lads are mustaved to stump up their blant, or to catch the important whitoper where the scene of action to filed by the blant of the stranger of the title of the common of the stranger of the second of action to filed by the blant of the stranger of the second of action to filed by the blant of the stranger of the second of

was: "TO DO WHAT IS RIGHT! The Sporting World is its hobby! (Soxions), and Egan later recollected Beldher's period of residence:



The fact the principal them of Terr's endoured (), midting, garden elling was the enter of the dire. Washers end in mobile to give it support, necessary to missed a softening calcular event the blook, the buds, the mest of to ()... the field the of soorting-browns, numerous gas this support, and theys princip of medium and he based principal to the principal of the principal or the principal of principal or the principal or the principal or principal or directly principal to the sporting Morel, and or dring terrocorotical to occurs alread.





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"In Death and Mr Pickwick we even read about Caesar's Gallic Wars. Caesar's Gallic Wars essays chronicle the history of his military engagements during the years 58-51 B.C. In Gaul, Germany, and Britain, And, as an aid to his readers, he provides expository information for those who are unfamiliar with the far-off lands and people encountered during his forays.





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East a Life on Location was a phenomenon that spawned a stream of adaptations or virulations and it had a for-reaching impact to the outside and it had a for-reaching impact to the outside and laterary file of the innetective central properties. Part Life is Location (also IRCI), but A Arkaries, "constrouses the risky immediate backdoop to the ecospedies of its principal characters."



David Carry (1782-1834) applied Egan's partiers to a different city, populous (1749-1874) as provided to a different city, populous (1749-1874), and the first withline, of conceives or chesting, and left along the Companions, facure Jensies and Copping (1754) (fiftee 1832). Early book is judged conceiverably three industrial, and it pudged conceiverably three industrial, and it conceives the conceiverable of the conceiverable

 Vanous ancoronous writers simply softed the sopie of action to their desired location; Reol Life on feeland (1821) being a prime compile. In addition, broadbase publisher James Cannach esploited Egan's model, in another 1802 Parish objects from in Pracon, in Their and James's Bondes through Ernst Serie, were the principal characters seames review underlighted.



▶ Pirate works included songs, and buriettes such as W T Moncheff's theatrical production Tem and Jerry: or, Life in London in 1820 (first performed at the Adelpin). To further inflame Egan, his speciality, puglism, infiltrated Moncheff's dramatisation including scenes set in Cribb's 'pariour' and Jackson's Bond Street rooms (see pictures).





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 - recommendation to Extend Bayes (TMS 1984) adaption of the distination spine of soles to religione and Simplifying and his topographical matery became well known through fibr many engineep that were made framities wellerballoom.



 "He studied print-making under the mezzotinter and miniaturist. William Pether and, from 1780, at the Royal Academy Schools. He exhibited sixty four works at the Royal Academy of Arts (from 1786), and others at the Society of Artists (1790-91), in a style developed from that of Paul and Thomas Sandby. In turn, he had a great influence on the younger generation, particularly as a teacher f watercolour. For instance, the young JMW Turner made meticulous copies of his works at Dr Monro's Academy while, from 1789, Thomas Girtin was a direct pupil.



yes could be a less than generous mentor, he so envisus of Cirtle's success that it Imprisoned on unrunness. Mary and the Holy Cross, English Br



"Here we see some fascinating works by this painter I personally liked at first glance: Triumph of Beauty...



*The North Aisle of The Priory Church of St Mory...



 ...and The Holy Cross, English Bridge in Shrewsbury."



And so we came to the last of the good roots to Done founding, the subte of the reand ventrely things the Proception Proc. (gas to Storce Prof.) Fars proceed, Facilities by Born's classication of Egas is Propriet of the Theory, on Even or comment to the soil. In off herein Procepts, a few one of comments to soil. In off herein Procepts, as the real control of the comments of the Procepts, as the first stock processing the Procepts, as the first stock processing the Procepts, as the first stock processing the processing to the first stock processing the comments of the comments of the comments of comment

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bliddies. Padwick ibio copergrees life is "the fleet" abbir spriae, previously shebited by Bab Logic (see picture).



Also, note the resemblines to Pickwick of the central stratacter in the Pitkering frantaspeor statististics.

estimible source of several radia. Londor is the original place in the stores, and cannot believe anywhere ever to it world could compare. In fact, he is, reluctant to leave removes, and this is occupified by lapar's exchange at the prospect of a great river journey to Generalized.

of the representation of plant Cordin law plant with a "the representation of plant Cordin law plant with respect for other cashers, and an unstatured London pride", with Polawork's solid postaneous diversion to plantiflying with reduced by Micropolitan in 182. The reserved Micropolita, is limited from column Quimpor of the TRY continue, and microb of an arms into, to a versacion on a good counting of admirrance.





- Peter Stadlers has now gone into the background of the company that made Yorkshire Refuls basics. All inside in Deoth and Mr. Pickwick, the company published a special edition of TAP Pickwick Papers as a promotional device - I would lave to buy a copy of this, but it is very rare.
- Also, Michael Segers has tracked down the mention of Yorkshire Relish in Ulysses, which Peter notes. Here it is:
- But though she's a factory loss And wears no forcy clothes Borooburn.

Yet I've a sort of a Yorishire relish for My little Yorkshire rose. Boroobum.



- "In Death and Mr Pickwick we read about Graphall. Backhouse It Co...
- Concilit, Baddinosa was established in 1337, in Laody, as Bell and Brooke, producing a raspe of products, including basing powder what the company is company is company in the company including last in violentated Yesholims Reside. The company active the company active to the company including up its brand mostle that in the 1980 the company material countries with the company including up its brand mostle that in the 1980 the company manufacture to court. Hoferoom and Co had started to produce a sause that it was also active Vincinium Pattle, but the variety and the company in the



"By 1922, the company reason extend red, only Yorkshe Relat, to a size Cascall's Viely Squares, Loodall's Jedy Crysley, Goodel's Tag, Belone and Costed Precisio, Loodel's Salad Corolls, salad May, governor, power land pools to the Costellanes, Head Africa, Joseph and the Linded Salady and version africe to typing distinctions. The

The company's productive ween already very position in beyond, "but Schole from the even marked in project," but Schole from the even marked in a proper size of the property of the even and even down and even and even and even down and even and even down and even down and even and even and even down and even and even

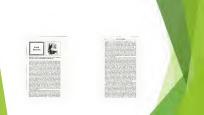








- I have been advised that an author should never respond to reviews, but, increasingly, I feel that is not quite the right advise, In the case of Death and Air Pichivick, I shrisk consistence I should at least comment or things that people say And sometimes, if I feel it is necessary, I shall viagrously defend the book against the
- I may the because the Deckers Pelicovskip has convergenced to Deckin and Reflowed, in the Received, in the case of the Pelicial Conference of the Pelicovskip is pourse. The Extension shows that the Received Conference of the Pelicovskip is pourse, in the convergence of the Pelicovskip is pourse, in the Pelicovskip is p





2] (do not proper not "association" do Terridore code of the three control or pare? Proceedings of the planting of the three control or pare? Proceedings of the planting of control of the parent of



- 3) When I look at some of the things Tambling says, I just wonder what novel he has been reading. It doesn't seem like Deeth and Mr Pickwick to me. He says the text slides into "poor me" and "poor Seymour", and is most mawketh in the section dealing with Seymour's son. I just don't recognise any of this. Nor do I think that the book is "readings".
- I could say more, but I shall leave it there. Does anyone else have any comments?

Mischael Segens For 1 6.2 I would any that a citic inspector! Judge a house by ps psychologic Accusing (Mischaelly Accusing) AC 10.2 I I totals agree with your below to tool on inspection in procedure with

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- Peter Stadlera now looks into the background of an actress who appears in Death and Mr Pickwick, I particularly love the fact that Peter has uncovered potential places for new DaMP excursions - to see the statue, pub etcl
- In Death and Mr Pickwick we read about Sarah Siddoms a Queen Catherine, Sarah Siddoms (5 July 1755 8 June 1831) was a Welsh-born actress and the best-known tragedienee of the 18th century. She was most famous for her portrayal of the Shakespearaen character, Lady Macbeth, a character she made her own.



*This print depicts Sarah Siddons as Catherine of Aragon in Henry VIII, from a drawing by John Hayter, published 1829.



"There was a demand for Siddons iconography even in her old age, when she had officially been retired for nearly two decades, and after her death.



"Here is a print by Gillray, Theotrical Mendiconts, relieved, published 1809, showing Sarah Siddons and her brothers; Charles Kemble and John Philip Kemble begging for money to rebuild Covent Garden Theatre. Mrs Siddons appears as a more forceful masculke presence than her fawming brothers; even in caricature, she retains dignity.



"There's a statue of her on Paddington Green (London) overlooking the Harrow road and a portrait on the nearby church hall.





"These dop, the place of lies highly is become as The Sarch-Makes him (67 light Work thereof) and the pill digit is proudly challend cetable the door, in a replac defect of face Jehns Ricycolds Terrors. ITM prochang of the extress West the was both sets, himsens, LTM prochang of the extress West the was both sets, himsens, LTM prochang for the extress West the was both sets, himsens, LTM prochang for the extress West the was both sets, himsens, LTM prochang for the extress West to be was both sets, himsens, LTM prochang for the Makes and the sets of the extress the prochange of the extress prochange of the extress the prochange of the extress of the prochange of the extress the prochange of the extress of the prochange of the extress of the extress of the extress of the extress the extress of the extress of the extress of the extress of the extress the extress of the extress of the extress of the extress of the extress the extress of the extress of the extress of the extress of the extress the extress of the extress the extress of the extr





- In this, the year of publication of Death and Mr Plckwick, I wanted to pay my respects to Robert Seymour by going on a Uttle Christmas plignimage to his area of London. So, the other night, I took myself to the very road in Islington, Liverpool. Road, where he lived, and died.
- A pub there is called The Pig and Butcher, and this name resonates very strongly with one of Seymour's images: a potture called "He Dies at Sunrise", showing the slaughter of a pig. And of course Seymour himself ched at sunrise (or very close to that time), and pigs are a recurringmotif in Death and Mr Pickwick.



 So here you will see me investigating the pub's cuisine: a squash and halloums starter, followed by a lamb rump main.



 I have also posted a couple of Seymour's seasonal pictures from The Book of Christmos.



Merry Christmas, Robert Seymour.
 You are not forgotten.



- ► Look who Martin Hulsenboom has met!
- "Guess what? Mr. Pickwick is alive and kicking! Today, I met him during the annual Dickens Festival in the picturesque old town of Deventer."



Peter Sudawa has feared the interesting piece about promisering, mentioning group programment of the programment of the peter state of the peter s

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And here is a lovely post by Frank Bouchierlinear Basis thanks Brooks

— "The Caredon and Rin Polisions for the firstly control and the control and the control and the third the advance displayed in one of the Stronges. The control and the control and the control and an amendment of the control and an amendment of the advances and the control and an amendment of the state has a longly seasoned open with the advances and the control and an amendment of the long of the control and an amendment of the long of the control and an amendment of control and an amendment of the control and an amendment of the fail. Use of backgood was enabled profit to the fail. Use of backgood was enabled an amendment of the control and an amendment of the control and an amendment of which beautiful and an amendment of the which beautiful and an amendment of the control and which beautiful and an amendment of the control and which beautiful and an amendment of the control and which beautiful and an amendment of the control and which beautiful and an amendment of the control and an amendment of the control and an amendment of the control which beautiful and an amendment of the control and an a



- b. Underflood for Pochock, I augment that the ghost of access that may a A Craylouck and, a deligation has been a state of the pochock of the pochock and a state of the pochock of the
- seems appropriate, capously at the time of year, to post invegors if turiny. Tasky, it based it week to exnect the first ever image, drawn by John Looth in But when Marky emporator's screege in the first existence (Christinus Corol.)



Leech actually applied for the illustrator's job in Pickwick after Seymour's suicide. However, his application arrived too late, and so he was never considered for the job, and therefore I did not include him in Death and Mr Pickwick.



► However, when I was at the Perport Morgan Library in New York, I did examine the Pickwickian sketch that Leech sent to Dickens as part of his application, which you can see here. It fillustrates the scene "Tom Smart and the Armchast", from the interpolated tale in Pickwick in which an armchair comes alive.



me me

 According to Leech's biographer though. Leech didn't find any of Seymour's drawings amusing apart from one. I can't find a copy of the drawing online, but I mention it in Death and Mr Pickwick, when Seymour shows it to his wife Jane. Its theme is incompetence in sport. Two men are about to load their guns. One man asks the other: "I say - which do you put in first? Powder or shot?' 'Why, powder to be sure,' says his friend, 'Do you?' was the reply, 'Then I don't l'



- It is always factorating to find a little eich of the times of The Picksick Pippers in the encodern era and now Pitter Studiers has found another; a lirk between a bark meetkened in Dead and Mr Picksick, and the Royal Bank of Scotland, which has branches all over the Lindschotland, which has branches all over the Lindschotland of the Picksick, and the Royal Bank of the Lindschotland of the Picksick of the Pic
- In Drath and Mr Pickwick we read about the Bank Smith, Payine, Smiths. Let's find out more facts about this financial mobilities. Joint Jayon Green Commental mobilities. Joint Jayon Green Commental was a past constituent of The Boyal Bank of Scotland Group. This private bank as established in Lothbury, Oity of London in 1758 as Smith B Payine.



► "The founding partners were Abel Smith II, senior partner of Abel Smith E sons bankers of Nottingham, and John Payne, a London merchant and linen draper who was chairman of the East India Co. In 1799 the Payne family withdrew, and the business passed entirely to the Smith family



"The bank had a balance sheet total of 964,261 in 1798 and by 1801 employe 2 clerks and porters. Meanwhile, other th. Payne & Smiths in Lombard Street. 1899, when the combined balance irclay & Co, leading to discussion of th family banks. In 1902 the Smith amily banks, including Smith, Payne & smiths, merged with Union Bank of



Constitutes referrables the old Versial the liefo Protect offer Anna last a security account of Chilling parameter to protection has explained Anniel Inter

- Peter Stadlera has also found this interesting article about Christmas, which mentions The Pickwick Papers, and links nicely to my own post today.
- http://www.historyextra.com/feat ure/christmas-celebrations-oldversusnew/utm_source=Facebook+referra
 - l&utm_medium=Facebook.com&ut m_campaign=Bitly



Continuing the theme of yesterday's post... There are scores of images of Jacob Martey online, so if the character is indeed Robert Seymour in dispuse, then Seymour has not support to the seymour has not support to the seymour transhe of Martey transper, in a variety of styles, More Martey tomorrow.



















 Martin Hulsenboom has just sent me this picture of Marley by the Dutch illustrator Anton Pieck, to add to the collection of Marley images.



- Peter Stadlera's latest Deoth and Mr Pickwick post brings back memories for me - because I examined the treatise that Peter mentions as part of my research for Deoth and Mr Pickwick.
- "In Deoth and Mr Pickwick we read about the engraver John Jackson. In this painting by Robert William Buss (1804-1875) we see John Jackson the Wood-Engraver of Work. You'll find this picture in the V&A museum.



"A Treatise on Wood Engroving, Historical and Practical (1839), combines the practical knowledge of an engraver, Jackson, with the critical inquiry of an historian. Compiled and edited by William Andrew Chatto, an established author with an interest in woodcuts, the book was originally conceived by Jackson, who provided the book's more than three hundred engravings.



engraving, from the Egyptian hieroglyph stamps held at the British Museum, to the to the decline and reinvigoration of the the text as a whole, with the final section explaining more fully how a block is chosen, cut, and even repaired. The book is therefore of interest to art historians. on archive.org. Jackson also made engravings for Northcote's Fobles (1828) and The Penny Mogazine, as you can see on the next two pages.







And so we come to Christmas Eve, and for my third and last set of Jacob Marley images, here are some three-dimensional representations of the characterdoils, models, puppets and human actors.





























Peter Stadlera has found this recording of Bob Dylan reading Twos the Night Before Christmas, I am pretty certain that on the same edition of Dylan's radio show. Dylan read from The Pickwick Popers and this led me to contact him. and request permission to use the line from Not Dork Yet in Death and Mr Pickwick. https://www.brainpickings.org/201

5/12/23/bob-dylan-reads-twasthe-night-before-christmas/



- Here is a lovely video featuring Sir Pelzi, the official Death and Mr Pickwick cat.
- Peter Stadlera: "Sir Pelzi is very busy doing the last minute christmas preparations. He himself is looking forward to properly wrapping up all the gifts."
- https://www.facebook.com/peter. stadlera/videos/vb.1000023579792 99/923533217735269/?type=2&the ater



- In his latest post, the great Peter Studies at los of a church which is mentioned in Death and Mr Pittorick. However, he also mentiones that the church was used as a location in the movie The End of The Affair, based on the Graham Greene novel. In that movie, there is another location of personal significance to me cause of the personal significance to me the Prince Affair which was a second to the Prince Affair that was a second to the Prince Affair of the Auda Vale, was actually where Illame and I med!
- "in Droth and Mr Pickwick we read about the Church of St. Barchloomew. The Church of St, Eartholomew the Great, West smithfield, City of Lendon was established in 1132 by Bahare, a probendary of St. carnow, who is said to have erected the church in gratitude after recovering from a fever.



"Rahere's miraculous recovery contributed to the church becoming known for its curative powers, with sick people filling its assles every St. Bartholomew's Day (August 24), Great St. Bart's was originally part of a priory adjoining St Bartholomew's pulled down (up to the last bay) but the crossing and choir survive largely intact from the Norman and later



"The church escaped the Great Fire of London in 1666, but fell into discensir. becoming occupied by squatters in the 18th century. The Lady Chapel at the east end had been previously used for commercial purposes and it was there journeyman printer. The north transept lorge. Great St. Bart's was restored and rebuilt by Aston Webb in the late 19th century, During Canon Edwin Sidney further restored at a cost of more that 50,000. St. Bartholomew was one of relatively few City churches to escape damage during the Second World War.



"Today, the Church of St. Bartholomew the Great is an active Anglican church and an important architectural monument. In recent decades it has become a popular site for film location, appearing in such movies as Four Weddines and a Funeral. Shakespeare in Love. The End of the Affair, Amazing Grace, Elizabeth: The Golden Age and The Other Boleyn Girl. We also visited this church in April though didn't go inside as we didn't want to disturb the service being elebrated at that time.













- Let me wish all Death and Mr Pickwick fans a very, merry, DaMP
- This has been an extraordinary year and it has been truly heartwarming to make so many new friends on facebook. I had never really been into facebook before, and I still hardly ever post as 'myself', but I think that a very special community is growing on here, based around DaNy.





age thindo may be to my write Dates. Greath and Air of could not have been written without Galains aring support, you were Client to my man morphic, and of course a responsible for recording many school for investigations procrated and entire for plipshoot times come to Clifforn).

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 I shall leave you with some cartoos strips, which promisity appeared in the California Americany, closeling the Etinian selectropists, in the Palestalk Report.

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An interesting piece of Pickwickiana which I have found, and which is appropriate to this time of year, is a Pickwick-themed puzzle column which appeared in a 1982 Christmas issue of New Scientist magazine. It starts off by referring to humbuga - a very Pickwickian word of course, but here meaning the British striped mint candy known as a humbug.



in a couple of d

 I have set out the column in three photos, and I will give the solutions in a couple of days' time.





 And here are a couple of "Pickerckean Humbug" thems which are produced by the company Zazzle. There is a range of such items they produce, including keyrings and buttons.





And finally, as port wine is mentioned in the puzzle column, I thought I would finish with a picture of a Pickwick-themed port, Mr Pickwick's Particular Tawry, which is produced in Australia



 I have just seen that the great Paul Bommer has done this Jacob Mariev drawing!



- Peter Stadlera's amazing series of posts on DaWP now turns towards the style of chair which is mentioned at the start of The Pickwick Papers, the
- In Death and Mr Pickinick we come to know that there is 'nothing more comfortable than a Windsor'. Let's sit back and have a look at the history that the chair and think. Thankopping' or capple picking in New England,' there's a good reason for that! White the Windsor chair may evoke a New England country life, as the name suggest the form is actually Crigith.



The billion of a state of the billion of billion of the billion of billion of



"One of the major selling points of the Windsor chair was its portability. Light and easy to carry from room to room, it was extremely popular in both England and in North America. multiple woods - the legs were ardwood, while the seats were a oft wood. (Necessary for that phtness factor) The main design American versions is the use of a plat (that middle piece in the back the chair) in British chairs while Americans preferred the low-back



"In this picture we see different types of Windsor chairs: 1) Fan-Back Windsor, 2) Gothic Windsor Chair, 3) American Bow-Back Windsor Armchair 4) Windsor Braceback Chair 5) Bow-Back Windsor Side Chair."



► The town of Windsor isn't far from where I live in Berkshire, and if you cross the bridge at Windsor, here is a road which leads directly to the world-famous school. Eton Callege, Eight people cannected to Death and Mr Pickwick, or to The Pickwick Papers, were former nunils at the school, and so I thought that I would go on a little Eton odyssey, stopping at the pubs along the road, and commenting on these Pickwickian Old Etonians as I



New york are land providency strakests strake"

 First though, I fed the ducks and swans, in honour of Seymour's picture of a Mr Pickwick-forerunner feeding ducks.





I then crossed the bridge to The





The first Proteophism Old Element FI membershess the conscription of FI. Europed (*15.6 mill.), who created a sur-yubring proce of Polisholosan which I concurrence the Bourel Manuma Burrand violes the library for the concurrence of the Court of Manuma Burrand violes the library for the concurrence of the Court of th

In Tall Pickersol Report, in the trail scene, it is recribered talk My Salabit, and a portferrid at the timewhen she beloned that the Pickersol proposed manning stratements if geographic part is less than the trail stratements if geographic part is less than the trail stratements in geographic part is less than the trail stratements with the before the CDTRIM. CORT Salabit in exceptance of the best of the CDTRIM. CORT Salabit in exceptance of the Salabit is strategies and proposed to the control of the present of proposed to the control of the present of Pickersol is proposed could be proceeded of climbol methods.



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Invent toom able to find much crime about Burnard Poliships it towers that it was the custion rates for a mastal called Tays. Block and Harry, by a Mrs II. Packe a remain of the Carroy of phone, and it can be 23 performance at the Trailings Season Thesis of from December 1988 to James 1989. You See her an emage of the need Tam, Oleksand Many programme.



- The music for Burnand's Pickwick was written by Edward Solomon, a bigamist, who is described in the Oxford Dictionary of National Biggraphy as "a diministry cleanshaven young man ... whimsical, [amboyant, superstitious, bayerstitious, bayerstitious, but trusted with mency or women, but brimming with melodic invention and able to compose at speed."
- The Eton odyssey continues tomorrow....



- In Death and Mr Pickwick, I refer to what is arguably the world's first notebook the ultimate ancestor of the notebooks of Mr Pickwick and Mr Snodgrass, from which The Pickwick Popers was created. Now, Peter Stadlera tells us about the man who wrote the notebook.
- "In Death and Mr Pickwick we read about the notebook of Manuel Chrysoloras... Manuel Chrysoloras (born 1350, Constantinople—died April 15, 1415) was a Greek scholar and pioneer in spreading Greek literature in the West.



"The Byzantine emperor Manuel II applopus sent him to Italy to get elo against the Ottoman Turks. From 1394 onward he travelled in Europ nd accompanied Manuel on his too f the European countries, After tanuel's return to Constantinople in 1403. Chrysploras remained for the Plato. He was also active in trying to ider union of the Greek and atin churches. He was on his way to he Council of Constance, Germany, naving been chosen to represent the



"He left the Erotemoto ("Questions"), a Greek grammar based on the question and answer method; some letters; the Syncrisis, a comparison of old and new Rome; and a Latin translation of Plato's Republic, Many of his treatises on morals and ethics and other philosophical subjects came into print in the 17th and 18th centuries, because of their antiquarian interest."



Continuing my Old Stonian Poliwickian Odyssey...
 I also and desirk in the Honry XI pub, where my thought turned to Lord McDourne, an Old Obersen







on created Melbourne's fetish for lagellation, for the school was notorious for flogging boys at the birching block: the boy knelt at the lower step, and bent over the upper with his buttocks exposed, and then a certain number of strokes were delivered with a thick bunch of birch Waker who delivered a dozen fresh birches to the headmaster every day. or use upon the boys. In later life. indeed. Melbourne wrote about the thrill he experienced when he saw a birching for the first time at Eton.



 Originally, I did consider including a burching scene featuring the young Melbourne in Death and Mr Picherick, but in the end I merely included a short earthurige between Caroline Nation and Melbourne which alludes to Melbourne's

"It was then she began to describe how her husband beat her. She noticed the interestly of Melbourne's expression, which was not exactly of concern. She stretched out the description, respecting the details, as though she wanted to see him learn forward and nod again. He said not one word of pity, But he did ask! "How often has he struck you?" And he did remark: "You must tell men' if it happees again."





- Towards the end of Dection and Re Pickwick, I mention compare propered Real Turng, the sobject of the book of the introduction Clime. In statement of the book of the introduction Clime, and the statement of the sobject of the sobject of the statement of the sobject of the sob
- Tim Dwoth and Mr Protovock we read that Alan Turing (1912-1954), the brifflant computer scientist and mathematician the deciphered Enigray) had a particular fonders for The Protovock Popers (he also was very faithful to stow moving classes file before for an ennovels of Jane Austen and Anthony Trolloge).





- "In his 1948 essay Intelligent Mochinery, Alan Turing defines a Logical Computing
- "...an efforte memory capacity obtained in the form of an estimate tape marked out into squares on each of which a symbol could be pretacted. At any moment there is one symbol in the machine; it is called be capacity of the machine, it is called the capacity of the machine in the capacity of the capac



"In the Argument, from Concossions the termination sign for the termination of the property of the termination of the sign from the termination of the Children is a written side, and I do not think the Policinic leveral from the compression "Mill, Turning after fixing projections due to it in his horizonically contributed valued and due firm project provision (notified trappe providing mentioned in Babetia and an "Roburdal," by the baid and due if Mindology, an "Roburdal, the head and due if Mindology,





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- Step on the best best 25%, the whole he remain after produced by deposition, after this heart could respect to reduced by deposition after this heart could respect to reduced by deposition after the second of the third could respect to the second of the could reduce the second of the second of the could reduce the second of the second deposition of the third best deposition after the second deposition of the second of the second of the second deposition of the second of the second of the second deposition of the second of the second of the second deposition of the second of the second of the second deposition of the second of the second of the second deposition of the second of the second of the second deposition of the second of t



In this content, however, to leave the investigation to a repair laying out of scene of investigation to a repair laying out of scene of contents to wonderful fettical florings who opporter good so through the neededing part of the content of the

Finally, a word about the book cower steel.
 While I easyly both cowers, the American editions a singularly appropriate for this time of year we continue to confure to the Christians beason which does not end with 4th Jensery."



► The next stop on my Eton Odyssey was The George pub - and here it is appropriate to mention another Old Etonian who is connected to Death and Mr Pickwick, George Orwell.



► I have posted previously about the TV series Big Brother, which is mentioned towards the end of Deoth and Mr Pickwick, and of course Orwell came up with the concept of Big Brother in the novel.



 But an interesting question is: what inspired the name "Big Brother"? Here things get rather murky.

WATCHING YOU



In the essay section of Anthony Burgess's novel 1985, it is stated that Orwell got the name Big Brother from advertisements for educational courses provided by a Sheffield-based company called Bennett's. The original advertisements showed J. M. Bennett himself: a kindly-looking old man, who offered guidance and upport to would-be students with the phrase "Let me be your



According to Burgess, after Bernott's Benth, his so took over the company, and new advertisements showed a picture of the sen in who looked imposing and stem in contract to his lambs failber.





- Now, one can certainly find evidence for the original advertisements. One can also find ads which show a change of photos. The trouble is that so far nobody has found any evidence at all for the "Let me be your big brother" ads.
- Did Burgess simply invent a spurious origin for 'Big Brother'?



Martin Hulserboom has just sent me this image by a ministeenth-century Dutch carricaturist, Alexander Ver Huell, which is not only a good picture in its own right, but also the text shows how love of Pickwick spread to the Netherlands. Over in Martini.

"the he mid-meatementh century, a Dutch carricatorist, Alexander Ver Hualf, made a fot of sketches about student life. Here's an illustration called be student. The accompanying text, by Ver Huel's as well, contains the following possage: Will alled the contains the following possage: Will alled the contains the following possage: Will alled the contains the following possage: Will all and the contains thas the contains the contains the contains the contains the contai



- in Beath one of the Pockarck, Samuel, Johnson brefly memories a forced, Wallam Pichberhert, who committed sauride The bosers consummance of Instanceirs Gestal: he that himself because he leaved buttered marfins, but could no longer eat them because they disagreed to the property of the
- In Besth and Mr Pickinsk we read about. Water Instruction at one seep to brow more about this man. Of William Pittlinethert, Sansael almosts asset. There share nan who was 50 generally accountable. He made everybody got to be the seen of the seep to be seen of the seen of the seep to be seen of the seen of the seep to be seen of the seep to be seen of the seep to be seen of the seen of the seen of the seep to be seen of the see



"FitzHerbert was the eldest son of William FitzHerbert of Tissington Hall by Rachet, daughter and heiress of Thomas Bagshaw of Bakewell, Derbyshire and granddaughter of Thomas Alleyne of Barbados.



"He was educated at Derby and Emmanuel College, Cambridge before he Joined the Inner Temple and was called to the Bar in 1739. He married on 23 June 1744, Mary, eldest daughter of Littleton Poyntz Meynell of Bradley, Derbyshire.

Coming from an important Landowning Derhyshire family, WILISIAM PIEZHETHET WAS A flaure of considerable influence in both local and London political circles. The PIEZHETHET family was closely associated with the Cavendishes from Chatsworth, who at that time were probably the most important family in the county.



 "Tissington Hall (which the FitzHerbert family still own today) was essentially a Jacobean house and William FitzHerbert - under the influence of Horace Walpole's house at Strawberry Hfll - transformed the entrance hall into a magnificent Gothic room, as well as altering several other rooms to the same style. In January 1754 FitzHerbert applied to stand as Member of Parliament for Derby, a seat held by his close friend William Cavendish. Marguis of Hartington and later fourth Duke of Devonshire.



"However, Fitzlierbert had to wait, until 176 to enter Parliament, which the property of the property of the table for betyle, supported by Devonshire and the Buke of Newcastle. He was appointed by the Bockingham administration to the Newcastle. He was appointed by He was strongly, intendified by personal interests in the West Indies. In 1763 was strongly rundured that he was going to be the next Governor of the was strongly rundured that he was going to be the next Governor of the was offency that was the was offency the appointment.

 Fitzherbert terminated his existence in January 1772 (another suicide).



Beryl Keiner Cook has just sent me this picture of herself and Gypsy, the official Death and Mr. Pickwick cockattel. But note the painting in the background, which was a gift from Beryl's husband Frank, showing a lady with a bird. Beryl said that Gypsy felt so good about the painting that she leant down for a neck now.



In this last post in my Eton Odyssey, you can see me in the Crown and Cushion pub, where my thoughts turned to other Old Etonians connected to Death and Mr Pickwick or The Pickwick Papers.



First there's Beau Brummell, whose dress was the likely model for Tupman in The Pickwick Papers. A couple of months ago, I happened to be in London when I came across Brummell's statue, and so I snapped a picture.



to be a sportsman, or Snodgrass w claims to be a poet.



► Two military men come next: the Duke of Wellington and...



...the Marquis of Granby. I have posted about both before - and indeed recently I was in the pub The Marquis (originally the Marquis of Granby) in Chandos Place with my friend Greg Holmes.



➤ The politician George Canning makes a brief appearance in Death and Mr Psckwick, when he is presented with a gold box by Elezzer Psckwick. I don't know whether this box still survives,



....Its makers, Payne and Son, certainly do, and I have even seen elegant boxes for sale on their website.



 And finally, at the start of these Eton posts, I mentioned that eight people associated with Deoth and Mr Pickwick or The Pickwick Popers had attended Eton - but Martin Hulsenboom has pointed out to me another: William Combe, the writer of Dactor Syntax, Passibly he was left off the list of famous Etonians because he is not remembered by many people today; or possibly because he did not finish his studies at the school



But having drunk in the Eton pubs, and recalled these Pickwickian Etonians, I came to the end of the odyssey by reaching the school itself.



And outside Eton College there was a final thing which brought Pickwick to mind: a Russian cannon, captured at the Siege of Sevastopol in the Crimean War. Why did it





Because something else was captured at Sevastopol too: a tattered book, in Russam, which is now in Dorfort's Bodilean Library. It was a pirated Russian translation of The Pickwick Papers. The Tame of Pickwick had even spread as far as the Crimes.



in the days before movies, TV and photography, print shaps were THE source of viscal entertainment, and people flocked to see the proprietor's were, or dopley in their windows. The latter, in his imaging series of parts about Seroth and AP Pichench, Poter Studiers looks into the background of one of these

the eye felst of Lugate RRP. But who's this Femburn and why a he discribed in that weight.ch. go to the dishapageto Institute in Landon and get some very intreating beolground information.





"John Fairburn was a Regency era printer and publisher. Between the 1790s and the 1850s a vast output of maps, prints and chapbooks was issued under his imprint. There was a dynasty of Fairburns, several of whom bore the same first name. The family bookshop was initially situated at 146 Minories, close to Tower Hill, but in 1812, John Fairburn senior opened additional premises on the other side of the City in Ludgate Broadway. Blackfriars.



William Makepeace Thackeray later free exhibition: '...there used to be a crowd round the window in those days of grinning, good-natured mechanics, who he benefit of the company, and who received the points of humour with a general sympathy." On the left is an example of his publications: The Life of Elizabeth Brownries. The story renders workhouse apprentices parefully clear and implicates the neoligence of the local authorities, who should have overseen the children's welfare.



"Another example: the case of Eliza Fenning. This was a celebrated case of 1815 in which a young servant was hanged for adding arsenic to the flour for dumplings served to her employers. No evidence proving her responsibility was presented at the trial, and she went to the gallows still protesting her innocence.



"Or become an eyewitness to The Witful Murder of Mr Steele, published from 146 Minories. Price sixpence."



- Death and Mr Pickwick gets mentioned in Private Eyel

 Val Lester has just sent me this page from
- the latest issue, where there are two typos in the notice about DaWP, as you can see below. Accordingly, I have sent an email to the Eye, which you can read on the next page.

Marital Harmony Prize

Wroner the New Statement's
Lucy Lupher-Hallett, who chow
Richard Jarvis's movel Dools and
Mr Pichravia's a work specenced
by Jonathun Cape, by whom be
is hereaff in published, and whose
chief editorial horicho is her

® PRIVATE FYE

- Dear Private Eve
- I have just seen your 'Marital Harmony Prize" notice regarding my novel Death and Mr Pickwick.
- have made Lucy seem like a Lughes woman, while making me look like a complete Dick! All the best
- Stephen Jarvis



- Frank Boudher-Hayes here posts about references to Irish people in The Pickovck Papers. It made me winder just here many times I mention "Ireland" or "Indi' in Deoth and W. Pickovck., and a quick search in the PDF of the firmhed manuscript revealed several uses, including a mention of a
- the 180th anniversary of the appearance of the first installment of The Pickwick Papers, was currous as to whether included figures in the novel. Two binef references to Irish people occur within. The first is:
- "Gentlemen, there is an old story—none the worse for being true—regarding a fine young inth gentleman, who being asked if he could play the fiddle, replace he had no doubt he could, but he couldn't coactly say, for certain, because he had never tried."



"The second reference occurs within a description of a of Profs carbons witch is best shown in full below as shown flow (Fig.), carbon melicited Dickersa score

- We pickeds and the liter Alon looked agreements as each other, and the forming agentiness training off the and imming out of the cough window until nearly the whole of this weatoonly was output it, was at largely enabled to callch a glimpus of the facilities. I risn'th
 - roof of the chains, with his logs as to associal as it would conversating an examinal to "amount Whiters on one table of the helial, and builting, in one hand, a conversacion-builty, whice, on the either, he support goods grand concluded, to be defined which he appear goods grand concluded, to be defined which he appear hematic with internet colonial heavy, or the intendible some level; builtings of the way parents the region. The some level; builtings of the way parents the region.
 - compartion by an occasional havin, for the intendings of some level, buildings with any paramy afterings. The crimine flag was clarified; med in an invest plast inn to the relief of the clarify, and the format Wilder, determined with liab Sawyer, that, was unated in the centre thereof, thesaway is then sendwork with an enemand continuation, the expression of wint between the many entire and per first approval of the wide a rangement.











(As another Irish association: The 1953 advectopment on the left by Gunness show both a proture from The Pickwick Pagers an William Heath's Wellington Boot symbol, which I have posted about before. They are shown in larger scale on the next page.)







- Michael Segers has just posted this video about a magpie - the bird that appears so ominously at the the start of Death and Mr Pickwick.
- https://www.facebook.com/Georg ethetalkingMagpie/videos/vb.1543 097929244704/1546130508941446/ ?type=2fitheater



I throught I would mark the last day of 2015 by posting about the very street where Mr Pickwick tived - Goswell Street, In slington. Nowadays It is called Goswell Soad, and I have posted before about the International Restaurant there. I knew I had to return, and experience once again their jumbo haddook - and I would unge all Deeth and Mr Pickwick farst to east at Kennedy's, and discover for where Mr Pickwork (Iwed).

DID Mr Pickwick Live?





If the location was suggested by the residence of Robert Seymour's friend Joseph Severn, then finding that location is complicated by two things: firstly, Severn lived at several locations in Goswell Street, at different times, and secondly street numbering has changed completely since Severn's day - and without consulting contemporary street plans it is not even easy to state on which SIDE of the street he tived. However, at one point. Severn Irved aughly in the region of the railings where I am standing on one side of the



...or possibly apposite, roughly in the region of the railings where I am standing on the other side of the street.



- His address on another occasion was Frederick's Place, Goswell Street which no longer exists, but there is a Frederick's Row in approximately the same place. Severn also lived at 128 (old numbering) Goswell Street, and I am afraid that I didn't even get to visit that spot...
- So if any Death and Mr Pickwick fan feels like digging out old street plans, there is a research mission here, waiting to be done. And you can of course, build up your strength for the great task with jumbo haddock, or one of the other delights of Kennedy's menul